

December 11, 2018

The Honorable Ajit Pai, Chairman  
The Honorable Michael O’Rielly, Commissioner  
The Honorable Brendan Carr, Commissioner  
The Honorable Jessica Rosenworcel, Commissioner  
Federal Communications Commission  
455 12th Street, Southwest  
Washington, DC, 20544

RE: MB Docket No 05-311 In the Matter of Implementation of Section 621(a)(1) of the Cable Communications Policy Act of 1984 as Amended by the Cable Television Consumer Protection and Competition Act of 1992

Dear Chairman Pai,

My name is Cerasela Ganicenco, and I am a director, teacher, theatre and TV producer of the “Impact Arts Magazine” TV Show at the Telecommunication Board of Northern Kentucky.

I am writing in support of the Comments of the Cable Act Preservation Alliance (“CAPA”) in the Second Further Notice of Proposed Rule Making. I oppose the tentative conclusions the FCC reaches in the proceeding because of their impacts on our community.

As a creator, I found it imperative to be involved and spread my side of the story with the community I live in, and the Telecommunication Board Of Northern Kentucky is that unique, place that is fostering not only civic engagement and diverse cultural expressions, but at its core it embraces all voices of our community, increasing public awareness on local issues such as: drug addiction, multiple forms of abuse, multicultural awareness, racism, health, arts, business, gender diversity, just to name a few.

Our local PEG TV studio at the Telecommunications Board of Northern Kentucky, provides our community with a professional studio, as well editing and field equipment, and training classes, and free air time on the PEG channels.

At election time our studio is truly electrifying, and while our “local broadcast stations” across the river in Cincinnati, Ohio are concentrating on only major Cincinnati and national candidates, TBNK is enabling viewers and voters from our communities to hear and assess our local candidates’ strengths and abilities.

Northern Kentucky is like a child left behind: it belongs to neither Cincinnati nor to the heart of Kentucky. So, the great political, sports, social or artistic achievements of the members of our communities are unknown to the world or to even our OWN communities. Hence, the importance of our PEG TV Station- TBNK, and of all the PEG Access Cable TV Centers.

The FCC, as well as the cable companies MUST be aware of the Public community NEEDS and interests, and they MUST be aware that building on providing robust public access programming will have positive effects that we here today can never tell where its influence will stop in time.

Together we have the chance to improve our identities not only as individuals, but also as a strong arts and business community and become an evolved society.

After decades of providing important PEG channels and studios in cable franchises, why does the FCC now try to change the laws? The FNPRM that the FCC is proposing would force cities to choose between franchise fees and PEG channels. This will result in PEG channels mostly being shut down in most communities in our country. I ask the FCC to remember that protecting and serving the public good is also part of its mission – not just balancing corporate interests, and this proposed change does not serve the public good.

I appreciate your consideration and urge the FCC to protect PEG channels and funding in our community and others by choosing not to adopt the Further Notice of Proposed Rule Making.

Bernard Shaw once said:

You see the things as they are and say WHY?

I DREAM things that have never been and say WHY NOT?

There is a time in life when you know without a doubt: This is the moment, if you let it pass it will never come again and because, WE, the people of this community NEED our TBNK, it is OUR duty and dream to support its heart beat!

Sincerely,

Cerasela Ganicenco  
Director/Producer  
Impact Arts Magazine  
513.602.3652

#### Short Bio

Cerasela Ganicenco (former Stan), Is a professional director, theatre and film actress, teacher with a successful career that extends over 20 years with the national Theatre of Bucharest and Hyperion University in Romania.

Ms. Ganicenco has received her most valuable training specialization in directing from Harvard University - American repertory Theatre where she has also been teaching assistant in both Acting (Commedia Dell'Arte, Theatre of Moliere, Restoration Theatre) and Directing for distinguished professors Francois Rochaix, Marcus Stern and Scott Zigler.

She was invited to perform and has been laureate of numerous International Theatre and Film Festivals and recipient of grants from United States and European Foundations.

Among her many honors and awards she has received first Prize at the International Festival of theatre in Romania, McLane Eastern European Countries Award, Women Leadership Program among others as well as finalist of Sundance Film Directing Lab in two consecutive years for collaboration with writer Randall David Cook for screenplays "Quintet," and "Revelation". Her credits include extensive work with famous world renown directors and personalities such as: Robert Wilson, Andrei Serban, Anthony Quinn, Peter Brook, Andrei Droznin, etc. Cerasela Ganicenco has directed numerous plays and experimental, operas such as: Mistero, Buffo, Fortinbras gets Druunk, The King Stag, and she created and choreographed experimental works "The Grammar of Power" and "Scherzzi Urbani". Cerasela Ganicenco is honored to be an American Citizen, solely based on her Extraordinary Abilities in the field of Acting and Directing with a proven record of internationally and nationally recognized and acclaimed career.